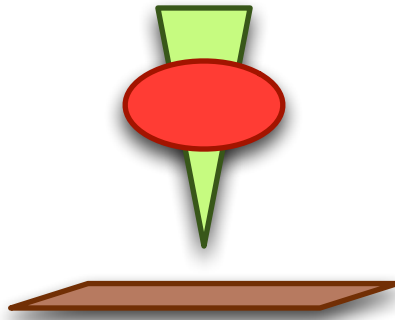


Sazón de X'catik

Bolero Barroco para ensamble militar

Juan Luis de Pablo Enríquez Rohen



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Sazón de X'catik

a Papá

Juan Luis de Pablo Enríquez Rohen
(2014)

Alegre ♩ = 150

The musical score is for a piece titled 'Sazón de X'catik' by Juan Luis de Pablo Enríquez Rohen, composed in 2014. The tempo is marked 'Alegre' with a quarter note equal to 150 beats per minute. The key signature has two flats (Bb and Eb). The score is arranged for a large ensemble of instruments. The woodwind section includes Corneta, Saxhorn, Clarinete en Sib, Clarinete Bajo, and Trombones, all of which are currently silent. The percussion section is active, featuring Güiro, Claves, Cencerro, Maracas, Bongos, Conga, Timbales, and Platillos. The Claves and Maracas play a steady eighth-note pattern starting in the second measure, with dynamics of mp and mf respectively. The Timbales play a more complex eighth-note pattern with accents, also starting in the second measure and marked mf. The Marimba, Piano, Tres, Guitarra, and Bajo are currently silent. The Piano part begins in the first measure with a half-note chord and continues with a melodic line in the right hand and a bass line in the left hand, marked mf. The Bajo part begins in the second measure with a half-note chord and continues with a melodic line, marked mp.

Corneta

Saxhorn

Clarinete en Sib

Clarinete Bajo

Trombones

Güiro

Claves

Cencerro

Maracas

Bongos

Conga

Timbales

Platillos

Marimba

Piano

Tres

Guitarra

Bajo

Musical score for "Sazón de X'catik". The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The score is divided into measures, with a repeat sign at the beginning of the first measure of each staff.

The instruments and their parts are as follows:

- Crt.** (Corno): Treble clef, B-flat major key signature. The part consists of whole rests throughout the score.
- Sxhmn.** (Saxofón): Treble clef, B-flat major key signature. The part consists of whole rests throughout the score.
- Sib Clar.** (Saxofón): Treble clef, B-flat major key signature. The part consists of whole rests throughout the score.
- Cl. B.** (Clarinete): Treble clef, B-flat major key signature. The part consists of whole rests throughout the score.
- Tmbs.** (Trompa): Bass clef, B-flat major key signature. The part consists of whole rests throughout the score.
- Gro.** (Gonguero): Treble clef, B-flat major key signature. The part consists of whole rests throughout the score.
- Clv.** (Clavero): Treble clef, B-flat major key signature. The part consists of eighth notes and quarter notes, with a repeat sign at the beginning of the first measure.
- Cn.** (Corno): Treble clef, B-flat major key signature. The part consists of whole rests throughout the score.
- Mrcs.** (Máraca): Treble clef, B-flat major key signature. The part consists of eighth notes and quarter notes, with a repeat sign at the beginning of the first measure.
- Bgs.** (Bateria): Treble clef, B-flat major key signature. The part consists of whole rests throughout the score.
- Cgs.** (Cajón): Treble clef, B-flat major key signature. The part consists of eighth notes and quarter notes, with a repeat sign at the beginning of the first measure. A *mf* (mezzo-forte) dynamic marking is present in the fourth measure.
- Timb.** (Tambor): Treble clef, B-flat major key signature. The part consists of eighth notes and quarter notes, with a repeat sign at the beginning of the first measure.
- Pl.** (Percusión): Treble clef, B-flat major key signature. The part consists of whole rests throughout the score.
- Mrb.** (Máraca): Treble clef, B-flat major key signature. The part consists of whole rests throughout the score.
- Pno.** (Piano): Treble and Bass clefs, B-flat major key signature. The part consists of eighth notes and quarter notes, with a repeat sign at the beginning of the first measure.
- Ts.** (Trompa): Bass clef, B-flat major key signature. The part consists of whole rests throughout the score.
- Gtr.** (Guitarra): Treble clef, B-flat major key signature. The part consists of whole rests throughout the score.
- Bj.** (Bateria): Bass clef, B-flat major key signature. The part consists of eighth notes and quarter notes, with a repeat sign at the beginning of the first measure.

14

Crt.

Saxhn.

Sfr. Clar.

Cl. B.

Tmbs.

Gro.

Clv.

Cn.

Mrcs.

Bgs.

Cgs.

Timb.

Pl.

Mrb.

Pno.

Ts.

Gtr.

Bj.

mf

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28

Crt.

Sxhmn.

mp

Sñ Clar.

mp

Cl. B.

mp

Tmbs.

mf

Gro.

Clv.

Cn.

Mrcs.

Bgs.

Cgs.

f

Timb.

Pl.

Mrb.

mf

Pno.

Ts.

mf

Gtr.

mf

Bj.

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49

Crt.

Sxhmn.

49

Sib Clar.

Cl. B.

49

Tmbs.

49

Gro.

Clv.

Cn.

Mrcs.

49

Bgs.

Cgs.

Timb.

Pl.

49

Mrb.

49

Pno.

49

Ts.

Gtr.

Bj.

mp

f

mf

Detailed description: This is a page from a musical score for the piece 'Sazón de X'catik'. The page is numbered 8. It features a variety of instruments: Crt. (Cortina), Sxhmn. (Saxophone), Sib Clar. (Soprano Clarinet), Cl. B. (Clarinet in B-flat), Tmbs. (Trombones), Gro. (Gongs), Clv. (Cymbals), Cn. (Congas), Mrcs. (Maracas), Bgs. (Bongos), Cgs. (Cajons), Timb. (Timbales), Pl. (Percussion), Mrb. (Maracas), Pno. (Piano), Ts. (Trumpets), Gtr. (Guitar), and Bj. (Bass). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. A rehearsal mark '49' is placed at the beginning of several staves. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, beams, and slurs.

56

Crt.

Saxhn.

Sfr Clar.

Cl. B.

Tmbs.

Gro.

Clv.

Cn.

Mrcs.

Bgs.

Cgs.

Timb.

Pl.

Mrb.

Pno.

Ts.

Gtr.

Bj.

63

Crt.

Sxhmn.

Sñ Clar.

Cl. B.

Tmbs.

Gro.

Clv.

Cn.

Mrcs.

Bgs.

Cgs.

Timb.

Pl.

Mrb.

Pno.

Ts.

Gtr.

Bj.

mf

mf

mp

70

Crt.

Saxhn.

Sñ Clar.

Cl. B.

Tmbs.

Gro.

Clv.

Cn.

Mrcs.

Bgs.

Cgs.

Timb.

Pl.

Mrb.

Pno.

Ts.

Gtr.

Bj.

mp

77

Crt.

Saxrn.

Sr. Clar.

Cl. B.

Tmbs.

Gro.

Clv.

Cn.

Mrcs.

Bgs.

Cgs.

Timb.

Pl.

Mrb.

Pno.

Ts.

Gtr.

Bj.

84

Crt.

Sxhmn.

84

Sñ Clar.

Cl. B.

84

Tmbs.

84

Gro.

Clv.

Cn.

Mrcs.

84

Bgs.

Cgs.

Timb.

Pl.

84

Mrb.

84

Pno.

84

Ts.

Gtr.

8

Bj.

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98

Crt.

Saxhn.

Sr. Clar.

Cl. B.

Tmbs.

Gro.

Clv.

Cn.

Mrcs.

Bgs.

Cgs.

Timb.

Pl.

Mrb.

Pno.

Ts.

Gtr.

Bj.

mf

105

Crt.

Sxhmn.

S^{tr} Clar.

Cl. B.

Tmbs.

Gro.

Clv.

Cn.

Mrcs.

Bgs.

Cgs.

Timb.

Pl.

Mrb.

Pno.

Ts.

Gr.

Bj.

mp

a2

mf

mf

112

Crt.

Sxhmn.

Sib Clar.

Cl. B.

Tmbs.

Gro.

Clv.

Cn.

Mrcs.

Bgs.

Cgs.

Timb.

Pl.

Mrb.

Pno.

Ts.

Gr.

Bj.

119

Crt.

Sxhmn.

119

Sr Clar.

Cl. B.

119

Tmbs.

119

Gro.

Clv.

Cn.

Mrcs.

119

Bgs.

Cgs.

Timb.

Pl.

119

Mrb.

119

Pno.

119

Ts.

Gtr.

Bj.

126

Crt. *mp* *mf*

Sxhmn.

Sñ Clar. *mp* *al*

Cl. B.

Tmbs.

126

Gro.

Clv. *mp*

Cn.

Mrcs. *mf*

126

Bgs.

Cgs.

Timb. *mf*

Pl.

126

Mrb.

126

Pno.

126

Ts.

Gr. *mp*

Bj. *mp*

This musical score is for the piece 'The Rose Tree' and includes the following instruments and parts:

- Crt.** (Clarinet): Features a melodic line starting at measure 133, marked *mf*.
- Schn.** (Saxophone): Provides a harmonic accompaniment starting at measure 133, marked *mf*.
- Sib. Clar.** (Soprano Clarinet): Features a melodic line starting at measure 133, marked *mf*.
- Cl. B.** (Bass Clarinet): Remains silent throughout the score.
- Tmbs.** (Trombone): Remains silent throughout the score.
- Gro.** (Gong): Remains silent throughout the score.
- Clv.** (Cymbal): Provides a rhythmic accompaniment starting at measure 133.
- Cn.** (Cymbal): Remains silent throughout the score.
- Mrcs.** (Maracas): Provides a rhythmic accompaniment starting at measure 133.
- Bgs.** (Bongos): Remains silent throughout the score.
- Cgs.** (Congas): Provides a rhythmic accompaniment starting at measure 133, marked *mf*.
- Timb.** (Tambourine): Provides a rhythmic accompaniment starting at measure 133.
- Pl.** (Percussion): Remains silent throughout the score.
- Mrb.** (Mridangam): Remains silent throughout the score.
- Pno.** (Piano): Provides a harmonic accompaniment starting at measure 133.
- Ts.** (Trumpet): Provides a melodic line starting at measure 133, marked *mf*.
- Gtr.** (Guitar): Remains silent throughout the score.
- Bj.** (Bass): Provides a rhythmic accompaniment starting at measure 133.

140

Crt.

Sxhmn.

140

Sib Clar.

al

Cl. B.

140

Tmbs.

140

Gro.

Clv.

Cn.

mf

Mrcs.

140

Bgs.

mf

Cgs.

Timb.

Pl.

140

Mrb.

140

Pno.

140

Ts.

8

Gtr.

Bj.

147

Crt. *mp*

Sxhmn. *mp*

Sib Clar. *mp* a2

Cl. B. *mp*

Tmbs. *f* a2 a1 *mf*

Gro. *mp*

Clv.

Cn.

Mrcs.

Bgs. *mf*

Cgs.

Timb.

Pl.

Mrb.

Pno.

Ts.

Gr.

Bj.

154

Crt.

Sxhmn.

Sib Clar.

Cl. B.

Tmbs.

Gro.

Clv.

Cn.

Mrcs.

Bgs.

Cgs.

Timb.

Pl.

Mrb.

Pno.

Ts.

Gtr.

Bj.

al

mp

[illegible]

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175

Crt. *mf*

Saxrn.

Sr. Clar.

Cl. B. *mf*

Tmbs. *f*

Gro.

Clv.

Cn. *mf*

Mrcs.

Bgs.

Cgs.

Timb.

Pl.

Mrb.

Pno.

Ts.

Gtr.

Bj.

182

Crt.

Sxhmn.

Sr Clar.

Cl. B.

Tmbs.

Gro.

Clv.

Cn.

Mrcs.

Bgs.

Cgs.

Timb.

Pl.

Mrb.

Pno.

Ts.

Gr.

Bj.

mf

ff

f

f

mf

mf

mf

f

a1

a2

This musical score is for the piece 'The Rose Tree'. It features a large ensemble of instruments. The score is divided into measures 189 and 190. The instruments listed on the left are: Crt. (Cello), Schrn. (Saxophone), Stp Clar. (Soprano Clarinet), Cl. B. (Clarinet Bass), Tmbs. (Trombones), Gro. (Gongs), Clv. (Cymbals), Cn. (Corns), Mrs. (Maracas), Bgs. (Bells), Cgs. (Cymbals), Tmb. (Tambourine), Pl. (Percussion), Mrb. (Maracas), Pno. (Piano), Ts. (Trumpets), Gtr. (Guitar), and Bj. (Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The key signature is one flat (B-flat), and the time signature is 4/4.